

STEPHANIE ERIN BRILL

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In summer of 2011, at age 12, Stephanie Erin Brill started "going rogue" performing at the edge of festivals, catching interest from passersby. The feedback from those listening encouraged her to pursue bigger stages.

Today at 18, the award-winning singer songwriter has written over 25 original songs, recorded her first 10 song piano and vocal CD at age 13, in 2014 Brill released her first studio produced EP "Save The Day" and unveiled her 1st official music video supporting the release.

Stephanie is currently studying Songwriting and Music Composition @ McNally Smith College of Music in St. Paul, MN, receiving McNally Smith "Honors" and "Premier" Scholarships. Stay tuned for the addition of talented band members along with the release of several singles over the next 5 months, supported by music/lyric videos. "Little Bird" drops in late November 2015!!

As an "Emerging Artist" Stephanie has racked up some notable gigs, awards and accolades. She has "Opened For" Crystal Bowersox (American Idol) @ Turner Hall Ballroom, The Living Statues @ Chill on the Hill and Grammy Awarded songwriter Jon Vezner @ The Wisconsin Singer Songwriter Series. Featured showcase artist @ Yellow Phone Music Conference, Mile of Music, Summerfest KNE New Music Stage, Steel Bridge Songfest, Madison's Capital Theatre, UW Memorial Terrace, and many more stages and venues.

The Cedarburg, WI songwriter has three Wisconsin Area Music Industry (WAMI) "Rising Star" Nominations, Madison Area Music Association (MAMA) Youth "Female Vocalist of the Year" and "First Chair" Awards, awarded third place in the Wisconsin Singer Songwriter Series (WSSS) and earned 2012 & 2014 gigs in the WAMI Summerfest "Youth Showcase".

In the [Anton Music Productions](#) Studio Stephanie improved her songwriting arrangements and lyrics under the direction of producer Tony Schueller. Stephanie was assisted on the recording with talented session musicians Dave Schoepke (Willie Porters Drummer) and Noah Sugarman "After The Blackout" on bass.

The self-released "Save The Day" EP is of 5 originals, showcasing her maturity as a songwriter. You will be treated to a true taste of piano based Folk/Pop Americana music with vocals that at times will be rich and powerful, soulful, sweet and gentle.

Welcomed comparisons to Regina Spektor, Christina Perri and Jillette Johnson. Influences and inspiration from Ben Folds, Jack White, Avett Brothers, Lumineers and music legends Paul McCartney, Elton John, Eagles, etc.

Stephanie is excited about opportunities to entertain your guests and would assist in the marketing of the event through social media, radio, TV and print. Please contact us through her website www.stephanieerinbrill.com or included info.

"A young, up and coming artist who we'll all be keeping our eyes on"

- Richard Pinney

Singer Songwriter/Industry Exec

"Great stage presence and chemistry with audience"

- News Graphic



STUDIO PRODUCED EP
"Save the Day"

PRODUCER
Tony Schueller

MUSICIANS

Bass: Noah Sugarman

Guitar: Tony Schueller

Drums: Dave Schoepke

Keyboard: Stephanie Erin Brill

RECORD LABEL

Unsigned/Indie

Kickstarter Funded



DEBUT ALBUM
"Heartbroken Joker"

MEDIA & INQUIRIES

Steve Brill

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